

Let Every Christian Pray

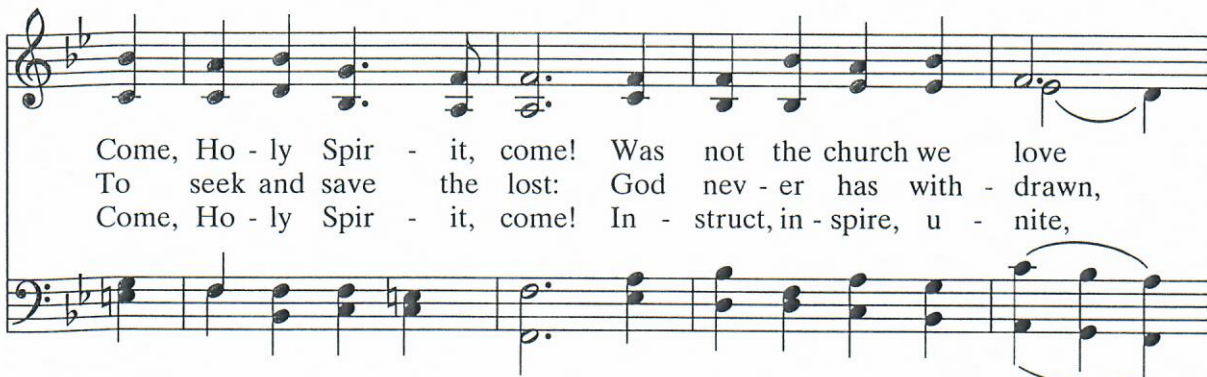
LAUDES DOMINI 6.6.6 D

Fred Pratt Green, 1970

Joseph Barnby, 1868



1. Let ev - ery Chris - tian pray, This day and ev - ery day,
2. The Spir - it brought to birth The church of Christ on earth
3. On - ly the Spir - it's power Can fit us for this hour:



Come, Ho - ly Spir - it, come! Was not the church we love
To seek and save the lost: God nev - er has with - drawn,
Come, Ho - ly Spir - it, come! In - struct, in - spire, u - nite,



Com - mis - sioned from a - bove? Come, Ho - ly Spir - it, come!
Since that tre - men - dous dawn, The gifts at Pen - te - cost.
And help us see Your light: Come, Ho - ly Spir - it, come!

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HERE I AM, LORD

Dan Schutte

Verses



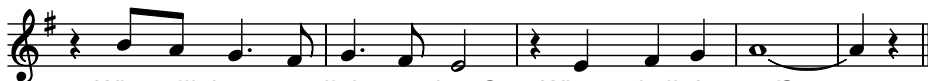
1. I, the Lord of sea and sky, I have heard my peo - ple cry.
2. I, the Lord of snow and rain, I have borne my peo-ple's pain.
3. I, the Lord of wind and flame, I will tend the poor and lame.



1. All who dwell in dark and sin My hand will save. I, who
2. I have wept for love of them. They turn a - way. I will
3. I will set a feast for them. My hand will save. Fin-est



1. made the stars of night, I will make their dark-ness bright.
2. break their hearts of stone, Give them hearts for love a - lone.
3. bread I will pro-vide Till their hearts be sat - is - fied.



1. Who will bear my light to them? Whom shall I send?
2. I will speak my word to them. Whom shall I send?
3. I will give my life to them. Whom shall I send?

Refrain



Here I am, Lord. Is it I, Lord? I have heard you



call-ing in the night. I will go, Lord, if you



lead me. I will hold your peo-ple in my heart.

Take My Life

HENDON 7.7.7.7

Frances Ridley Havergal, 1874

H. A. César Malan, 1827

1. Take my life, and let it be Con-se - crat - ed, Lord, to Thee.
 2. Take my hands, and let them move At the im - pulse of Thy love.
 3. Take my voice, and let me sing, Al - ways, on - ly, for my King.
 4. Take my sil - ver and my gold, Not a mite would I with-hold;

Take my mo - ments and my days; Let them flow in
 Take my feet, and let them be Swift and beau - ti -
 Take my lips, and let them be Filled with mes - sa -
 Take my in - tel - lect, and use Ev - ery power as

cease - less praise, Let them flow in cease - less praise.
 ful for Thee, Swift and beau - ti - ful for Thee.
 ges from Thee, Filled with mes - sa - ges from Thee.
 Thou shalt choose, Ev - ery power as Thou shalt choose.

5. Take my will, and make it Thine;
 It shall be no longer mine.
 Take my heart, it is Thine own;
 It shall be Thy royal throne,
 It shall be Thy royal throne.

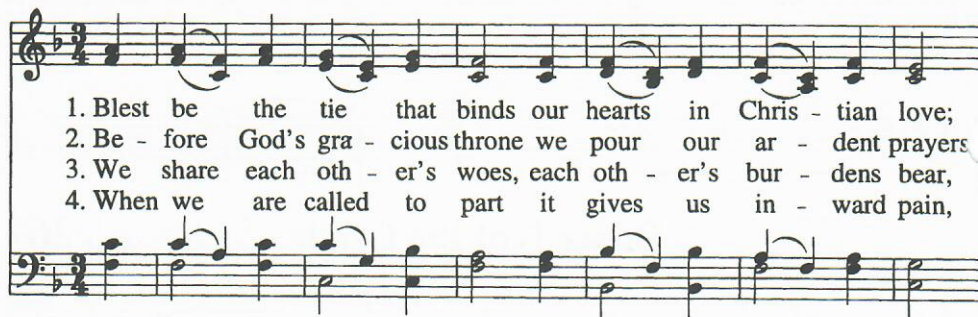
6. Take my love; my Lord, I pour
 At Thy feet its treasure store.
 Take myself, and I will be
 Ever, only, all for Thee,
 Ever, only, all for Thee.

LIFE IN CHRIST

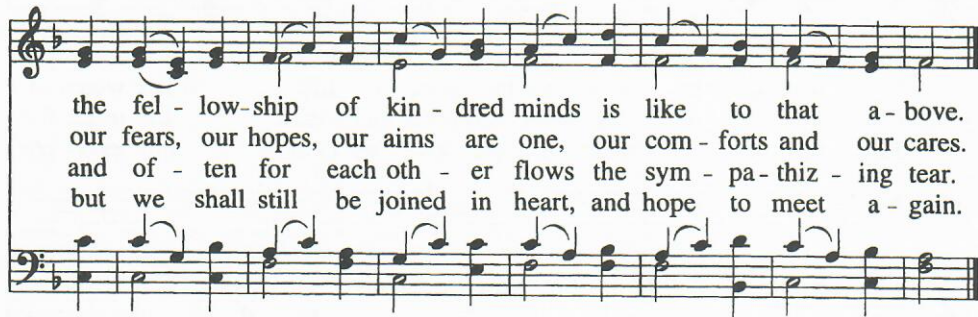
Wak - ing or sleep - ing, Thy pres - ence my light.
Great God of heav - en, my trea - sure Thou art.
Still be my vi - sion, O Rul - er of all.

The musical score is written for a voice and piano. The vocal line is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves, a treble and a bass clef, also in two flats. The music is in 4/4 time. The vocal melody is simple and hymn-like, with lyrics written below the notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Blest Be the Tie That Binds



1. Blest be the tie that binds our hearts in Chris - tian love;
2. Be - fore God's gra - cious throne we pour our ar - dent prayers
3. We share each oth - er's woes, each oth - er's bur - dens bear,
4. When we are called to part it gives us in - ward pain,



the fel - low-ship of kin - dred minds is like to that a - bove.
our fears, our hopes, our aims are one, our com - forts and our cares.
and of - ten for each oth - er flows the sym - pa - thiz - ing tear.
but we shall still be joined in heart, and hope to meet a - gain.

WORDS: John Fawcett, 1782, alt.

MUSIC: J. G. Nägeli, 1828; arr. Lowell Mason, 1845

DENNIS
SM

This text was written when 'ties that bind' convinced Fawcett that he should remain with the small Baptist congregation at Wainsgate, Yorkshire, England.