



Sunday, January 17, 2021
Trinitarian Congregational Church
Concord, Massachusetts

The Second Sunday after Epiphany

INTROIT

Christ, Whose Glory Fills the Skies

Choral recording courtesy of St. James Music Press

Christ, whose glory fills the skies, Christ, the true, the only Light
Sun of Righteousness, arise, triumph o'er the shades of night
Dayspring from on high, be near; Daystar, in my heart appear.

Dark and cheerless is the morn unaccompanied by Thee;
Joyless is the day's return till Thy mercy's beams I see;
Till they inward light impart, glad my eyes, and warm my heart.
Visit then this soul of mine, pierce the gloom of sin and grief;
Fill me, Radiancy divine, scatter all my unbelief;
More and more Thyself display, shining to the perfect day.

Text: Charles Wesley; Music: Rachel Aarons

Permission to podcast/stream with St. James Music Press subscription #5568

WELCOME

HYMN

When Morning Gilds the Skies (Congregation and organ)

When morning gilds the skies, my heart awaking cries:
May Jesus Christ be praised!

Alike at work and prayer, I joyfully declare:
May Jesus Christ be praised!

The night becomes as day, when from the heart we say:
May Jesus Christ be praised!

Let all the earth around ring joyous with the sound:
May Jesus Christ be praised!

Discordant humankind, in this year concord find:
May Jesus Christ be praised!

The grace of God is near when this sweet chant we hear:
May Jesus Christ be praised! Amen.

Words: *Katholisches Gesangbuch*, Würzburg, 1828; tr. Edward Caswall, 1854, alt.

Tune: LAUDES DOMINI by Joseph Barnby, 1868. Reprinted from *Hymns of Truth and Light*
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PRAYER OF INVOCATION

CHILDREN'S MESSAGE

Carrie O'Brien

MUSIC

Dona Nobis Pacem

Sophia Smith

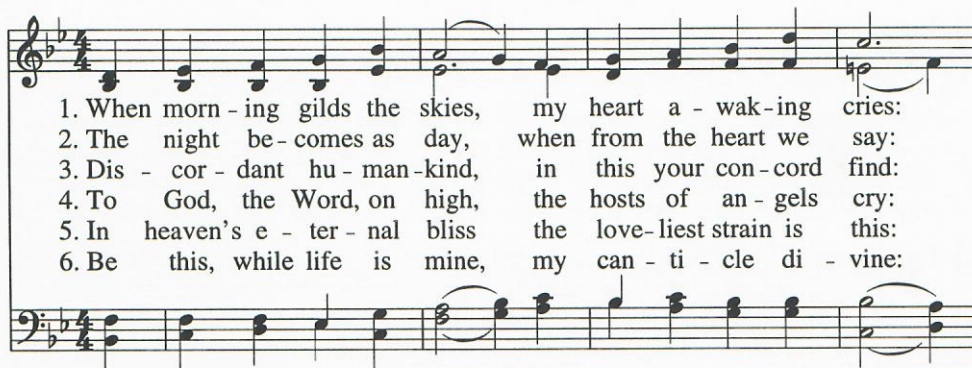
'Give to us peace' is the translation of this traditional round, sung in Latin.

SCRIPTURE READING	John 1: 35-51	
SERMON	<i>Assume Nothing, Expect Everything</i>	Robert Brown
MUSIC	<i>His Eye Is On the Sparrow</i> Words: Charles D. Martin, 1905 Music: Charles H. Gabriel, 1905	Bob and Sawyer Lawson
PRAYERS	Pastoral Prayer, Prayer Requests and Silent Prayer, The Lord's Prayer	
MUSIC	<i>Blest Be the Tie That Binds</i> Music by Johann Georg Nägeli (1773-1836), arr. Lowell Mason, 1845	Vickie Wagner
OFFERING OF GIFTS	Call to Stewardship Hymn of Praise (Congregation and organ) Praise God from whom all blessings flow; Praise God, all creatures here below; Praise God above, ye heavenly host; Creator, Christ, and Holy Ghost. Amen. Prayer of Dedication	Jimmy Hall
HYMN	<i>Great Is Thy Faithfulness</i> (Congregation and organ) Pardon for sin and a peace that endureth, Thine own dear presence to cheer and to guide; Strength for today and bright hope for tomorrow, Blessings all mine with ten thousand beside! Great is Thy faithfulness! Great is Thy faithfulness! Morning by morning new mercies I see; All I have needed Thy hand hath provided; Great is Thy faithfulness, Lord, unto me. Amen. Words: Thomas Obediah Chisholm, 1923. Music: William Marison Runyan, 1923 Words and music © 1923, 1951 by Hope Publishing Co., Carol Stream, IL. All rights reserved. From <i>Hymns, Psalms and Spiritual Songs</i> ©1990 Westminster/John Knox Press, Louisville, KY. Permission to reprint, podcast/stream obtained from One License #A-711413.	
BENEDICTION		
POSTLUDES	<i>Grant Us Thy Peace</i> Words: John Ellerton, 1866. Tune: ELLERS by Edward John Hopkins, 1869 <i>Let All Things Now Living</i> Welsh folk melody (<i>Ash Grove</i>)	Matt DiBattista Emily Roos

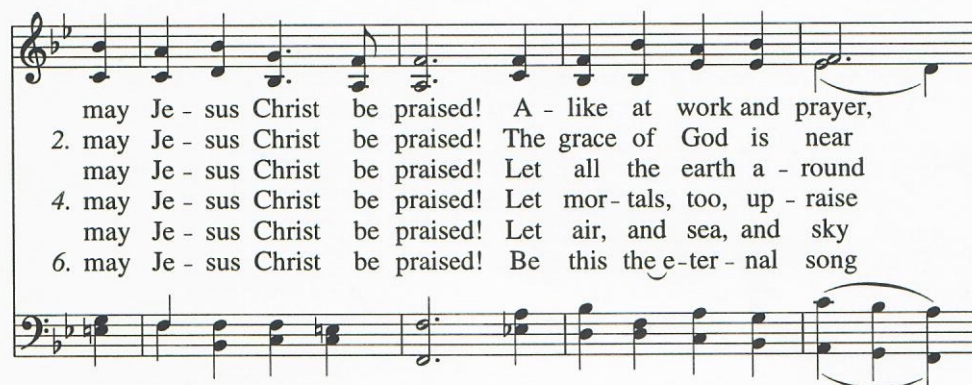
Worship Leaders

Rev. Robert Brown, Senior Minister; Rev. Gail Miller, Minister of Congregational Life;
Carrie O'Brien, Director of Children's Ministries; Victoria Wagner, Director of Music.

When Morning Gilds the Skies



1. When morn - ing gilds the skies, my heart a - wak - ing cries:
 2. The night be - comes as day, when from the heart we say:
 3. Dis - cor - dant hu - man - kind, in this your con - cord find:
 4. To God, the Word, on high, the hosts of an - gels cry:
 5. In heaven's e - ter - nal bliss the love - liest strain is this:
 6. Be this, while life is mine, my can - ti - cle di - vine:



may Je - sus Christ be praised! A - like at work and prayer,
 2. may Je - sus Christ be praised! The grace of God is near
 may Je - sus Christ be praised! Let all the earth a - round
 4. may Je - sus Christ be praised! Let mor - tals, too, up - raise
 may Je - sus Christ be praised! Let air, and sea, and sky
 6. may Je - sus Christ be praised! Be this the e - ter - nal song



I joy - ful - ly de - clare: may Je - sus Christ be praised!
 2. when this sweet chant we hear: may Je - sus Christ be praised!
 ring joy - ous with the sound: may Je - sus Christ be praised!
 4. their voice in hymns of praise: may Je - sus Christ be praised!
 from depth to height re - ply: may Je - sus Christ be praised!
 6. through all the a - ges long: may Je - sus Christ be praised!

Great Is Thy Faithfulness

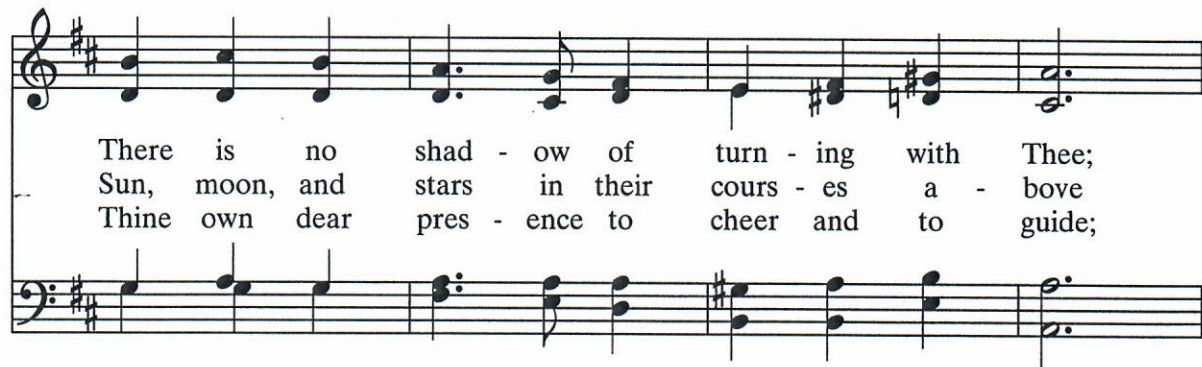
FAITHFULNESS 11.10.11.10 with refrain

Thomas Obediah Chisholm, 1923

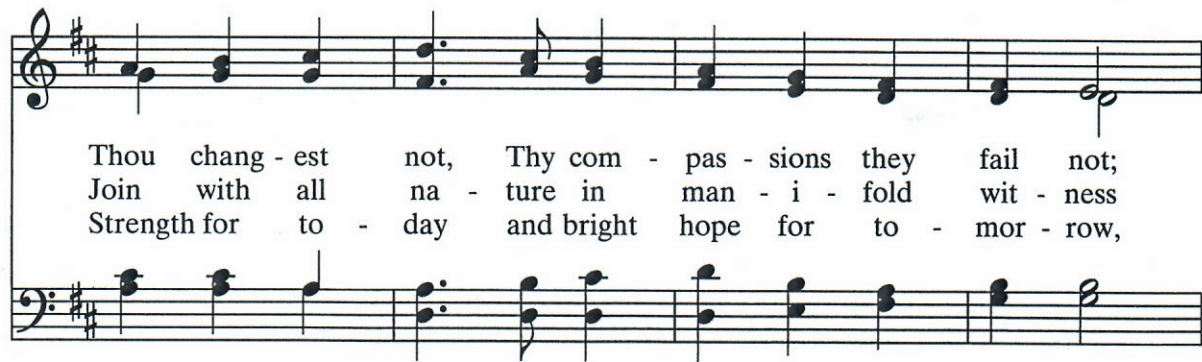
William Marion Runyan, 1923



1. *Great is Thy faith - ful - ness, O God my Fa - ther,
2. Sum - mer and win - ter, and spring - time and har - vest,
3. Par - don for sin and a peace that en - dur - eth,



There is no shad - ow of turn - ing with Thee;
Sun, moon, and stars in their cours - es a - bove
Thine own dear pres - ence to cheer and to guide;



Thou chang - est not, Thy com - pas - sions they fail not;
Join with all na - ture in man - i - fold wit - ness
Strength for to - day and bright hope for to - mor - row,



As Thou hast been Thou for - ev - er wilt be.
To Thy great faith - ful - ness, mer - cy, and love.
Bless - ings all mine, with ten thou - sand be - side!

Refrain

Great is Thy faith - ful-ness! Great is Thy faith - ful-ness!

The first line of the refrain is written on a grand staff (treble and bass clefs) in the key of D major (two sharps). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Great is Thy faith - ful-ness! Great is Thy faith - ful-ness!"

Morn-ing by morn-ing new mer-cies I see; All I have need-ed Thy

The second line of the refrain continues the melody and bass line. The lyrics are: "Morn-ing by morn-ing new mer-cies I see; All I have need-ed Thy"

hand hath pro - vid - ed; Great is Thy faith - ful-ness, Lord, un - to me!

The third line of the refrain concludes the phrase. The lyrics are: "hand hath pro - vid - ed; Great is Thy faith - ful-ness, Lord, un - to me!"